

PARKER GLIESSMAN

COSTUME DESIGN

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COSTUME DESIGN (SELECTED):

<i>Annie Junior</i>	Forrest Ridge School of the Sacred Heart	"Ginny" Schreiber, Dir.	2022
David Ives' <i>All in the Timing</i>	Byrnes Performing Arts Center	Scott Moberly, Dir	2021
<i>Little Women</i>	Auburn Avenue Theatre	Kathryn Stahl, Dir	2021
<i>The Secret Garden</i> (COVID canceled)	Leavenworth Summer Theatre	Phil Lacey, Dir.	2021
<i>War of the Worlds</i> (virtual)	Byrnes Performing Arts Center	Scott Moberly, Dir.	2021
<i>Cabaret</i> (COVID canceled)	University of Portland	Jesi Robison, Dir.	2020
Irving Berlin's <i>Holiday Inn</i>	Central Washington University	Kimberly Loren Eaton, Dir.	2019
<i>The Transition of Doodle Pequeño</i>	Central Washington University	Ramon Esquevel, Dir.	2019
<i>The Games Afoot</i>	Byrnes Performing Arts Center	Scott Moberly, Dir.	2018
<i>Les Misérables</i> (Assisted)***	Village Theatre Kidstage	Meredith Magoun, Des.	2018
<i>Legally Blonde</i> (Assisted)	Central Washington University	Dr. Terri Brown, Dir.	2018
<i>The Rocky Horror Picture Show</i>	Central Washington University	Elizabeth Akin, Dir.	2017
<i>The Foreigner</i>	Byrnes Performing Arts Center	Scott Moberly, Dir.	2017
<i>Moon Over Buffalo</i>	Byrnes Performing Arts Center	Scott Moberly, Dir.	2016
<i>Hairspray</i> (Assisted)***	Village Theatre Kidstage	Meredith Magoun, Des.	2016
<i>Pippin</i> (Co- Design)	Byrnes Performing Arts Center	Cally Holden, Des.	2016
<i>Almost, Maine</i>	Byrnes Performing Arts Center	Scott Moberly, Dir.	2015
<i>Entropy</i>	Byrnes Performing Arts Center	Annemarie Gaudin, Dir.	2014

*** For both productions at Village Theatre Kidstage, I was hired externally by Meredith Magoun (costume designer) as her assistant. I was NOT a credited employee, staff, or intern of Village Theatre for these two productions***

OTHER RELATED EXPERIENCE:

- Drapery Shop Manager at Pacific Northwest Theatre Associates (PNTA) June 2021- present
- Draper/cutter/stitcher in Central Washington University Theatre Ensemble's costume shop May 2017-June 2020
- Overhire Wardrobe/Wig Technician for touring productions at The Capitol Theatre, Yakima, WA supervised by Jon Hardy 2018-2019
- Composed and instructed "Got Curls? Period Wig Styling Basics" workshop to 40+ students at KCACTF Region VII conference 2019

SKILLS & QUALIFICATIONS:

- Advanced draping and flat patterning
- Advanced clothing construction
- Clothing fitting/alterations (including tailoring)
- Wig ventilating, styling, and maintenance
- Millinery, knitting, distressing, and mask making-
- Dying, fiber identification, color matching, etc
- Makeup and special effects
- Wardrobe
- Some Adobe Suite (Photoshop, InDesign, Illustrator)
- Proficient in Microsoft Word, Excel, and PowerPoint
- Valid Washington State driver's license

EDUCATION:

BFA in Theatrical Design and Production (Costume Design) with a minor in Apparel Design, Magna Cum Laude, Central Washington University, June 2020

AWARDS & NOTORIETY:

- Central Washington University "SOURCE" undergraduate research presentation award for archiving and cataloging a collection of antique clothing and textiles, 2020
- Meritorious Achievement in Costume Design awarded for *Holiday Inn*, KCACTF Region VII, 2019
- Meritorious Achievement in Costume Design awarded for *The Transition of Doodle Pequeño*, KCACTF Region VII, 2019
- *Pippin*, nominated for best high School costume design in Washington State by 5th Avenue Theatre Seattle, 2016